

# FACULTY OF MUSIC UNIVERSITY OF TORONTO

GALA CONCERT IN HONOUR

OF

I R E N E     J E S S N E R

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WALTER HALL

8:00 PM

MONDAY, NOVEMBER 3, 1986

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WITH SINGERS:

Linda Bennett, Stephanie Bogle, Martha Collins, Mark DuBois,  
Nancy Hermiston, Bruce Kelly, Jean MacPhail,  
Roxolana Roslak, and Patrick Timney

AND PIANISTS:

William Aide, John Greer, Edward Moroney, and Stephen Ralls

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## PROGRAMME

"Wer hat die Liebe uns in Herz gesenkt?"  
from Land of Smiles

FRANZ LEHAR  
(1870-1948)

*Stephanie Bogle, soprano*      *Mark DuBois, tenor*  
*John Greer, piano*

"O my lyre immortelle" from Sapho

CHARLES GOUNOD  
(1818-1893)

*Jean MacPhail, mezzo-soprano*      *Stephen Ralls, piano*

"Pierrot's Ganz Lied" from Die tote Stadt

ERICH W. KORNGOLD  
(1897-1957)

*Patick Timney, baritone*      *John Greer, piano*

"Non piu mesta" from La Cenerentola

G.A. ROSSINI  
(1792-1868)

*Linda Bennett, mezzo-soprano*      *John Greer, piano*

"Care selve" from Atalanta

G.F. HANDEL  
(1685-1759)

*Mark DuBois, tenor*      *John Greer, piano*

In the stillness of night  
Spring waters

SERGEI RACHMANINOFF  
(1873-1943)

*Roxolana Roslak, soprano*      *Stephen Ralls, piano*

"Wolfram's Aria" from Tannhäuser

RICHARD WAGNER  
(1813-1883)

*Bruce Kelly, baritone*      *John Greer, piano*

Hat dich die Liebe berührt

JOSEPH MARX  
(1882-1964)

*Martha Collins, soprano*      *John Greer, piano*

"Vivo ingrato" from Roberto D'Evereux

GAETANO DONIZETTI  
(1797-1848)

*Stephanie Bogle, soprano*      *Edward Moroney, piano*

"Una voce poco fa" from Barber of Seville

G.A. ROSSINI  
(1792-1868)

*Nancy Hermiston, soprano*

*Stephen Ralls, piano*

Duet from The Pearl Fishers

GEORGES BIZET  
(1838-1875)

*Mark DuBois, tenor*

*Bruce Kelly, baritone*

*Stephen Ralls, piano*

Trio from Der Rosenkavalier

RICHARD STRAUSS  
(1864-1949)

*Marschallin - Martha Collins*

*Sophie - Nancy Hermiston*

*Octavian - Linda Bennett*

*William Aide, piano*

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Born in Vienna, **IRENE JESSNER** received her training with Professor Victor Fuchs at the New Conservatory of Music in that city. She made her début as Elsa in **Lohengrin**, and toured Europe in operas, enjoying particular success as Aida. In addition to giving lieder recitals, she gave concerts of light opera selections, in the true Johann Strauss tradition of her native Vienna. Invited by Edward Johnson to join the Metropolitan Opera in New York, she made her American début in 1936 in **Hansel and Gretel**. She remained with the company until 1952, where, in addition to singing the Marschallin in **Der Rosenkavalier**, she performed major roles in such operas as **Elektra**, **Tosca**, **Falstaff**, **Otello** and **The Marriage of Figaro**.

Again on an invitation from Johnson, she joined the Faculty of Music, University of Toronto in 1952, where she continued to teach until the spring of 1986. In addition to such artists as Maurice Brown, Lois McDonall, Teresa Stratas, Lilian Sukis, Heather Thomson and Jeannette Zarou, each of the singers performing this evening studied with Irene Jessner.

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## TONIGHT'S ARTISTS

**Stephanie Bogle** has performed extensively with opera houses and orchestras in Germany and Canada. A highlight of her 1985/86 season was an invitation from the Canadian Opera Company to sing excerpts from Dame Joan Sutherland's role of Ophélie in its production of **Hamlet**. Upcoming engagements include performances with the Edmonton Symphony, Pacific Opera Victoria and Ottawa Choral Society. In addition to her studies at the University of Toronto, Miss Bogle studied with Robert Keys of Covent Garden and Ettore Campogalliani in Italy.

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A finalist in the Cardiff Singer of the World Competition, **Martha Collins** sang the role of Micaela in the Vancouver Opera's production of **Carmen** last spring, and she was featured in the opening gala for Expo '86. Forthcoming performances include engagements with Opera in Concert, the Regina and Vancouver Symphony Orchestras. Miss Collins made her recital début at the National Arts Centre in 1981 and her Toronto Symphony début in July, 1986. She returned there last month to sing the title role in Handel's **Acis and Galatea**.

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**Nancy Hermiston** has sung leading coloratura roles with the Opera Company of Boston, Houston Grand, Pittsburgh, Cincinnati and Colorado Springs Opera Companies, as well as with the major companies across Canada. During the 1983/84 season, she was invited to join the Stadtische Bühnen at Nuremburg, where she is currently first coloratura. In addition to singing with the major Canadian orchestras and in recital across the country, Miss Hermiston has appeared in concert in New York, London and Nuremburg. She will return to the Edmonton Opera for performances in **Così fan tutte**.

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Following studies at the University of Toronto, **Roxolana Roslak** travelled to England, where she sang with the Royal Opera, Covent Garden. Since then, she has appeared throughout Canada, in the United States and England. Her frequent performances on CBC radio and television have included appearances on the **Musicamera** series, with the late Glenn Gould. That collaboration led to the recording of Hindemith's **Das Marienleben** (Columbia Records), for which Miss Roslak was awarded a JUNO Award.

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**Linda Bennett** received her Bachelor of Music Degree in Performance from the University of Toronto in 1983. The following year, she graduated from the Opera School, and she is currently a member of the Canadian Opera Company Ensemble. She recently performed in Vivaldi's **Orlando Furioso** for the CBC film **The Life of Antonio Vivaldi**, scheduled for international release. Highlights of Miss Bennett's upcoming engagements include **La Cenerentola**, **Boris Godunov**, **Die Fledermaus** and **Adriana Lecouvreur** with the COC, as well as performances with the Virginia Symphony and at the National Arts Centre.

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**Jean MacPhail** is presently on the teaching staff of both the Faculty of Music and the Royal Conservatory of Music. In Europe, she has sung at the Festivale Chighianna in Sienna, in Rome and with the English National Opera. Miss MacPhail has performed with the Canadian Opera Company, Guelph Spring Festival, Shaw Festival, at Banff and for CBC radio. In addition to performing in recital and with orchestra, she regularly appears with Opera in Concert and will sing in its production of Donizetti's **La Favorita** next month.

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Apart from performing with the major Canadian orchestras and opera companies, **Mark DuBois** has been a guest soloist with the Los Angeles Philharmonic, the Chicago, San Francisco, Baltimore and Philadelphia Orchestras, the Northern Ireland Opera Trust and the Opera Theatre of St. Louis. Upcoming engagements will take Mark DuBois across Canada and the United States, as well as to Wigmore Hall in London for a concert with the Allegri String Quartet.

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**Bruce Kelly** continues to enjoy a busy career in opera and concert which regularly takes him between Europe and Canada. While studying at the Royal Conservatory in Liège, he had the distinction of being awarded the Arts Lyrique Gold Medal from the Belgian government and he was later invited to join the Opera Royal de Wallonie in Liège. Forthcoming engagements include **Sapho** for Opera in Concert, **The Merry Widow** in Nice, **Zemire and Azor** both in Liège and on tour to Paris, Geneva, Lausanne, Vienna and Warsaw.

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In 1985, **Patrick Timney** joined the Canadian Opera Company as a member of the Ensemble programme. During the 1986/87 season, he will appear with the COC in the mainstage productions of **Rigoletto** and **Adriana Lecouvreur**; with the Ensemble, he will sing in **La Cenerentola**, **Amahl and the Night Visitors**, and in the world première of **Rose is a Rose** -- a specially commissioned work by Ann Mortifee. This past summer,

Mr. Timney made his début with the Toronto Symphony, under the direction of, Erich Kunzel.

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**William Aide** is heard regularly on CBC **Arts National** in vocal and chamber music concerts, and as soloist in the romantic, French, and contemporary repertory. He has premiered concerti by Canadian composers Irving Glick, Walter Buczynski, Samuel Dolin, and Peter Koprowski, as well as having performed some 25 concerti with such conductors as Walter Susskind, Charles Dutoit, Mario Bernardi, Raffi Armenian, and Arthur Fiedler. William Aide is Performance Coordinator at the Faculty of Music.

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**John Greer** is presently a staff member of the Opera Division, University of Toronto where, under the supervision of music director James Craig, he made his conducting début with Respighi's **Maria Egiziaca** in 1983. He has since conducted several productions for the Opera Division and for the Toronto Gilbert & Sullivan Society, as well as Benjamin's **Prima Donna** for Opera Piccola, Victoria. This spring, Mr. Greer will conduct Mozart's **L'oca del Cairo** for the Opera Division and **Utopia, Ltd.** for the Gilbert & Sullivan Society. His activities as a vocal coach and accompanist have taken him across Canada.

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An organist, choirmaster, accompanist and coach, **Edward Moroney** has worked extensively with professional choirs under Lloyd Bradshaw, Robert Cooper, John Ford, Ned Hanson, Derek Holman and Elmer Iseler. He was educated at the Universities of Toronto and Durham (England) and is a Fellow of the Royal Canadian College of Organists. The first recipient of both the Silvester Organ Scholarship at the Royal Conservatory of Music and the Leslie Bell Choral Conducting Scholarship, Edward Moroney was Madame Jessner's accompanist for two years during her teaching career.

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While working with the English Opera Group, **Stephen Ralls** was selected as chief répétiteur for Britten's last opera, **Death in Venice**. This association with Britten and with Sir Peter Pears led to recital appearances with the great singer at the Aldeburgh Festival and to his staff appointment at the Britten-Pears School at Snape, Suffolk, where he still works for several weeks each summer. He is a staff member of the Opera Division, University of Toronto and of the Canadian Opera Company. Stephen Ralls is also co-founder of the **Aldeburgh Connection**, a group devoted to presenting vocal recital repertoire.

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Special thanks to:

**Lotfi Mansouri, John Leberg, and Irene Wronski,**  
Canadian Opera Company

Paul Masson Wines

**Viv DuBois,**  
VKD International Artists

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*Additional donations to the Irene Jessner Scholarship Fund may be made at any time and are eligible for a receipt for income tax purposes. Please make cheques payable to the University of Toronto and address donations or enquiries to Professor Carl Morey, Dean, Faculty of Music, University of Toronto, Toronto, Ontario M5S 1A1, Telephone 978-3761.*

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#### UPCOMING EVENTS AT THE FACULTY OF MUSIC

- November 6 THURSDAY NOON SERIES**  
**"Oral History as Biography"**  
Lecture presented by **Vivian Perlis**, Yale University  
Presented by the **Institute for Canadian Music**  
Walter Hall 12:10 pm FREE
- November 8 FACULTY ARTISTS SERIES**  
**Lorand Fenyves**, violin; **Gerald Jarvis**, violin;  
**David Hetherington**, cello; **William Aide**, piano;  
**Helena Bowkun**, piano; **Norbert Kraft**, guitar  
Works by **DVORAK, GIULIANI, and RAVEL**  
Walter Hall 8:00 pm \$10/\$6 Students, Seniors
- November 19 UNIVERSITY SINGERS**  
**Michael Coghlan**, conductor  
Works by **BRAHMS, SENFL and HOLMAN**  
Walter Hall 8:00 pm \$3 General Admission
- November 20 THURSDAY NOON SERIES**  
**"Whatever Happened to the Piano? A light-hearted look at the keyboard instruments since 1965."**  
Lecture presented by **Gustav Ciamaga**  
Walter Hall 12:10 pm FREE

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O P E R A   E X C E R P T S

W.A. MOZART

Così fan tutte   Act II Finale

STRAVINSKY

The Rake's Progress   Act II Scenes 2 & 3

I N T E R M I S S I O N

BIZET

Carmen   Act II   Quintet

MASSENET

Thaïs   Final Scene

DONIZETTI

Don Pasquale   Act III

MacMillan Theatre

8:00 pm

\$5/\$3 Students, Seniors

Friday, November 21, 1986  
Saturday, November 22, 1986

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